

Things to Do in Paris (When You're a Content Creator): 818's Editor Takes You There

Tuesday, January 17th, 2017 by Haas Regen ()

OUR 818 CONTENT EDITOR AND RESIDENT FRANCOPHILE, HAAS REGEN, TRAVELED TO PARIS DURING THE HOLIDAY SEASON. *IL VOUS APPORTE TOUTES LES NOUVELLES DE PARIS:* THE MOST INNOVATIVE CUISINE, THE MOST EXTRAORDINARY MUSEUM, THE LOVELIEST PUBLIC SPACE, THE COOLEST PRIVATE TOUR, AND A PARISIAN TREND YOU PROBABLY HAVEN'T HEARD OF (YET). The clichés endure: young lovers dream of snapping honeymoon shots on the Champs de Mars, aspiring Hemingways and Fitzgeralds tote their Moleskines to **Les Deux Magots (https://www.paris-**

bistro.com/english/histoire_deuxmagots.html), and hopelessly unpolished Sabrinas metamorphose into captivating women of the world. Some plan big summer vacations when the city most resembles Epcot's version; others are fortunate enough to contemplate a change of season.



Audrey éternelle. via GIPHY (https://giphy.com/gifs/audrey-hepburnsabrina-QLu9BzgishqFO)

Perhaps you visited Paris when you were too young to really enjoy it — on an "educational" tour, when you didn't know Bordeaux from Bota — or in your early twenties, alongside other hostel-hunting vagabonds. But when was the last time you visited Paris just for the hell of it, for a weekend or so?

Last month, I took my parents on their first visit in nearly twenty years. We saw the *guirlandes de lumières* on the Champs-Elysées, did a little Christmas shopping in Saint-Germain-des-Prés, and enjoyed once-unheard-of vegetarian fare that would have delighted even Anton Ego

<u>(https://www.bleedingcool.com/2013/12/15/peter-otooles-speech-from-</u> <u>ratatouille/)</u>

No matter what your views on increased security, **rodents in the streets** (http://www.nytimes.com/2016/12/15/world/europe/paris-rats.html), the EU's *fin du rêve* (http://www.nybooks.com/articles/2017/01/19/is-europedisintegrating/), or the unintelligibility of *Le Verlan*

<u>(http://french.about.com/od/vocabulary/a/verlan.htm)</u>, the city of Light and Love *never* loses its appeal. Everybody still smokes, dogs haven't stopped eating on tabletops, and berets are actually <u>more fashionable than ever</u>

(<u>http://www.laulhere-france.com/en/#man</u>). Sure, the Love Locks have been (mostly) dismantled, but the croissants on Rue du Bac are still mouthwateringly divine, and the disheveled *mecs* of the 11ème arrondissement remain indubitably *séduisants*.

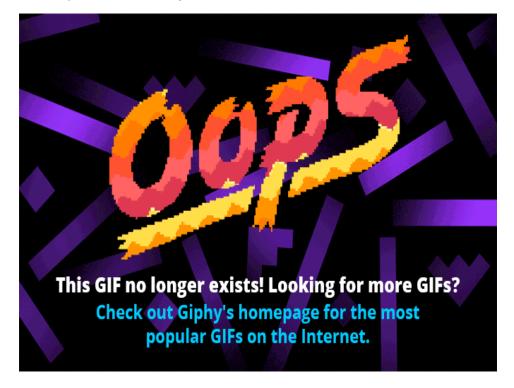


Belmondo mon amour. via GIPHY (http://giphy.com/gifs/french-movie-jeanluc-godard-seberg-TOaxD4h93KtDW)

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We New Yorkers tend to separate our hotspots into two categories: touristy or off the beaten track. One should approach Paris's offerings with a bit more nuance.

For example, Montmartre seems to exist in two worlds: the Place du Tertre, a common tourist trap, is only a few blocks from the highly underrated Jardins Renoir. Meanwhile, the views from the top of the heavily-trafficked Arc de Triomphe are hardly banal.



via GIPHY (http://giphy.com/gifs/3o7TKDzxlp2lEal9uo)

In the spirit of <u>My Little Paris (http://laparisienne.mylittleparis.com/en/)</u>, I give you this humble list of must-dos in the French capital. I hope it inspires other creative types to hop on Kayak and book a flight ASAP. (Or at least follow <u>@juanjerez (https://www.instagram.com/juanjerez/?hl=en)</u>.)



Godard's Bande à part. via GIPHY (https://giphy.com/gifs/the-dreamers-K5Oxknj0C6i9q)

MOST EXTRAORDINARY MUSEUM: LE MUSÉE D'ORSAY

It's not quite fair to call the Louvre *overrated*, but it lacks the charm of this Left Bank gem. Go for the Impressionist masterpieces, stay for the on-point sculpture collection — or simply to behold the view through the clock!



MOST WORTHWHILE PRIVATE TOUR: THIERRY LE ROI'S <u>NÉCRO-ROMANTIQUES (HTTP://WWW.NECRO-</u> <u>ROMANTIQUES.COM/)</u>

As long as I live I'll never forget Alberto's tour of the Père-Lachaise Cemetery. Chopin! Molière! Callas! Piaf! Isadora Duncan! Victor Noir! Abélard et Héloïse! (And, for those who may be interested, Jim Morrison.)

MOST INNOVATIVE CUISINE: <u>SUPERNATURE</u> (<u>HTTP://WWW.SUPER-NATURE.FR/#/)</u> (9ÈME ARR./FOLIES BERGÈRE)

Some of the best food I've ever had anywhere — plus mind-blowing vegetarian options.

LOVELIEST PUBLIC SPACE: LA PLACE DES VOSGES

Sit down and take a deep breath, you're sure to have a fantabulous daydream.

GUARANTEED JAW-DROPPER: LA SAINTE-CHAPELLE



A picture describes what words cannot.

MOST LOL-WORTHY TREND: <u>THE NO-SELFIE-STICK SIGN</u> (<u>HTTPS://WWW.TRIPADVISOR.COM/SHOWUSERREVIEWS-</u> <u>G187147-D188757-R388289439-MUSEE DU LOUVRE-</u> <u>PARIS ILE DE FRANCE.HTML)</u>

The devastation was palpable.

SHORTEST ROUTE TO INEBRIATION: BODEGA WINE

It costs roughly six euros to buy a bottle that would fetch \$30 or more in the states, so don't forget to bring your TSA-approved corkscrew!



Isabelle la reine. via GIPHY (http://giphy.com/gifs/filmlinc-elle-nyff-54-I2SqjtiQoSIRjNkCQ)

THE GOTTA-HAVE GUIDEBOOK: <u>LONELY PLANET</u> (<u>HTTPS://SMILE.AMAZON.COM/LONELY-PLANET-PARIS-</u> <u>TRAVEL-GUIDE/DP/1786572214/REF=SR_1_3?</u> <u>IE=UTF8&QID=1484065845&SR=8-</u> <u>3&KEYWORDS=LONELY+PLANET+PARIS)</u>

Toss out the Rick Steves drivel: *LP*'s is the only guidebook you need.

MOST UNFORGETTABLE MOMENT: GIVING ZERO EFFS

We spent two short hours at the Café La Favorite, on Rue de Rivoli, in the 4ème arrondissement. Subpar-to-tolerable coffee notwithstanding, the waiters all wore white jackets with black ties, the people-watching was superb, and the quality time spent with my family was a rare glimpse at total contentedness.

THE ONLY MUST-DO THING IN PARIS: GET LOST, MAKE DISCOVERIES, *SUIVRE LE COURANT...*

Paris *is* the **habitual aha moment (http://818agency.com/blog/contentmarketing/architecture-and-creativity/)**. Just go with the flow — and look *up*!



Fais comme tu veux. via GIPHY (http://giphy.com/gifs/midnight-in-paris-YVtwvlhXHjMZ2)

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